

Alexander Scriabin  
Symphony No. 5, Op. 60 (Poem of Fire)

Arpa I.

**Lento. Brumeux. avec mystère** 1 *contemplatif* *contemplatif*

12 1 1 3 1 7 9 12

**2** *plus animé, joyeux*  
Arpa II. *plus lent* *plus animé*

1 1 *pp* 3 3 6

*plus lent* 3 4  
*Très animé, étincelant. voluptueux,*

6 20 2

*presque avec douleur* 5 *avec délice*

*p* 2 *p* *pp* 4 1

*avec un intense désir* 6 *En animant. Impérieux.*

*pp* 1 *pp* 2 2 4 4

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2

Arpa I.

7 *avec émotion et ravissement*  
Arpa II. b *voilé, mystérieux*

2

2

*p*

9 *avec enthousiasme*

4

8

6

11 *limpide*  
*sourd, menaçant*

3

6

4

*p*

*poco cresc.*

*mf*

13

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

14

*pp*

*p*

*pp*

*p*

*cresc.*

## Arpa I.

15 16

*f* *pp*

4

17 18 19

*p* *p*

2 1 7 8 12 2

*soudain très doux et joyeux*

Arpa II

20 21

0 0 0 0

2 6 2

22

*avec un effroi contenu* *avec défi, belliqueux orageux* *avec un splendide éclat* *plus animé*

4 1 1 *f* *ff* *do b re b mi b la # sib 1*

*gliss.*

23 24

*orageux* *plus animé*

*f* 10 2 *f* *ff* *do b re # 1 mi b sol b*

25

*déchirant, comme un cri* *subitement très doux* *très doux* *de plus en plus animé*

3 *p* 3 *p* 3

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4

## Arpa I.

26 *gliss.*

*p* 2 *mf* *re* *sol* *si* 1 *f*

1 1

27 *f* 3

28

1 2

29 *avec une joie éteinte*

*pp* 0 0

*p* 0 0

## Arpa I.

30 *avec émotion et ravissement, puis voilé mystérieux*

31

32 *Suave charme*

33

34 *étincelant* *de plus en plus animé*

35

36

37

38

39

40 *victorieux*

41

## Arpa I.

ff

38

3

ff

39 sublime

40 très animé

41 de plus en plus lumineux et flamboyant

42

43 flot lumineux

44 flot lumineux

12 8 2 10 2 6 4 4 8 8

45 aigu, fulgurant

Trp. I Solo

46

47 Viol. I. extatique

4 6 2

48

49 animé

2 1 2 2

de plus en plus large

étincelant

avec un éclat éblouissant

50

4 3 1 4

f

51

2 2 4

f

## Arpa I.

Measures 52 and 53. Measure 52 begins with a forte (*ff*) chord in the right hand, followed by a descending scale. Measure 53 continues the descending scale. Fingerings 2 and 5 are indicated for the right hand in measure 52.

Measures 53 and 54. Measure 53 continues the descending scale from measure 52. Measure 54 begins with a forte (*ff*) chord in the right hand, followed by a descending scale. Fingerings 3 and 2 are indicated for the right hand in measure 53.

Measures 54 and 55. Measure 54 begins with a piano (*pp*) chord in the right hand, followed by a descending scale. Measure 55 continues the descending scale. The tempo marking *accél. molto* is present. The tempo marking *Prestissimo. ailé, dansant* is present. Fingerings 2, 6, and 6 are indicated for the right hand in measure 55.

Measures 56 through 63. Measures 56 and 57 are marked *flot lumineux*. Measures 58 through 63 are marked *dans un vertige*. The tempo marking *Prestissimo. ailé, dansant* is present. The right hand plays a series of chords, and the left hand plays a series of chords. Fingerings 4, 4, 8, 8, 8, 8, 8, 7, 9, and 1 are indicated for the right hand in measures 56 through 63.

Measures 63 and 64. Measure 63 begins with a glissando (*gliss.*) in the right hand, followed by a descending scale. Measure 64 continues the descending scale. Fingerings 1 and 1 are indicated for the right hand in measures 63 and 64.

Measures 64 and 65. Measure 64 begins with a glissando (*gliss.*) in the right hand, followed by a descending scale. Measure 65 continues the descending scale. Fingerings 1 and 5 are indicated for the right hand in measures 64 and 65.

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Arpa II.

**Lento. Brumeux** *avec mystère* 1 *contemplatif* *contemplatif* Viol. I.

12 1 1 3 1 7 9 9

Trp. I. Solo 2 *plus animé, joyeux* *plus lent*

pp 1 1 pp

*plus animé* *plus lent*

1 1 1

3 *Très animé, étincelant.* 4 *voluptueux, presque avec douleur* Viol. I.

5 20 10

5 *avec délice* *avec un intense désir* 6 *En animant.* *Impérieux.*

pp 1 pp 3 2 4 4



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## Arpa II.

2

**7** avec émotion et ravissement

**8**      **9**  
*voilé, mystérieux*

voile, mystérieux

*p*

*mi b*

4 8 *sf* 1

**10** *avec enthousiasme*      **11** *limpide.*

10 11

*avec enthousiasme limpide.*

*sfp* 1 *sfp* 1 *sfp* 1 6 1

**12**  
*sourd, menaçant*

12  
sourd, menaçant 13

11 6 *pp* *p* *pp* *p* *pp* *p*

The first system of the musical score for 'The Swan Song' consists of four measures. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a piano (p) dynamic marking in the first measure, which then transitions to a piano-piano (pp) dynamic in the second measure. The melody in the upper staff is composed of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. The system concludes with a repeat sign.

19  
Trp.I.

*soudain, très doux et joyeux*

[illegible]

## Arpa II.

20 21 22 *avec un effroi contenu avec défi, belliqueux orageux avec un splendide éclat plus animé*

4 6 2 4 1 1 *f* 1 *ff*

do re # mi b la # si b

23 24 *gliss. orageux*

10 2 *f*

25 *plus animé déchirant, comme un cri subitement très doux*

1 3 4

do re # mi b sol b

26 27 *très doux*

5 6 5 1 *f* 1

28

1 1 2

mi b la # re # sol # si #

29 *avec une joie éteinte*

2 2 8

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4

Arpa II.

30 *avec émotion et ravissement, puis voilé mystérieux*

31 32 *Suave, charmé*

33 *étincelant*

34 *de plus en plus animé*

fa b sol b  
la b sib

mp gliss.

sol b la b

35

f

p

36

ff

mf

fa # sol #  
la b si b

37

f

p

## Arpa II.

*victorieux*

**ff**

3

3

38

1 1

*sublime*

39

*très animé*

40

41

*de plus en plus lumineux et flamboyant lumineux*

42

43

12 8 2 10 2 6 4 4 8

44

*flot lumineux fulgurant*

45

*aigu,*

46

47

*extatique*

Arpa I.

2 Viol. I.

*tr.*

*tr.*

8 8 6

48

49

*animé étincelant*

*de plus en plus large*

50

*avec un éclat éblouissant*

**f**

0 0

4 2 4 3 4

51

**ff**

52

5 5

5 2

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6

Arpa II.

Arpa II. measures 4 and 1. The score shows a descending arpeggiated figure in the right hand, starting on a high note and moving down to a lower note. The left hand has a few notes. The dynamic is *ff*.

Arpa I. and Arpa II. measures 53 and 54. Arpa I. has a descending arpeggiated figure. Arpa II. has a descending arpeggiated figure. The dynamic is *f*. Measure 54 includes the instruction *acc. molto*.

Measures 55 to 60. The score shows a series of chords in the right hand, with the left hand having a few notes. The dynamics are *Prestissimo*, *ailé*, *dansant*, *flot lumineux*, *flot lumineux*. The measures are numbered 55, 56, 57, 58, 59, and 60.

Viol. I. measures 61 and 62. The score shows a descending arpeggiated figure in the right hand, starting on a high note and moving down to a lower note. The left hand has a few notes. The dynamic is *tr*.

Fl. Ob. Clar. and Arpa I. measures 63 and 1. The score shows a descending arpeggiated figure in the right hand, starting on a high note and moving down to a lower note. The left hand has a few notes. The dynamic is *gliss.*

Measures 1 and 6. The score shows a descending arpeggiated figure in the right hand, starting on a high note and moving down to a lower note. The left hand has a few notes. The dynamic is *f*.